

Mary Margaret Hansen

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Curriculum Vitae

Art Exhibitions, Public Art Projects, Published Travel Features, Events

2020

'Atablo', solo exhibition of photcollages and assemblages, Heidi Vaughan Fine Art, Houston, TX.

'Finding our way, made visible with a camera,' photographic installation of nude photos taken with Patsy Cravens in early 1980s. Originally curated by Catherine Anson for *'This Side of Paradise'* for FotoFest 2015, and now at the MAC, Dallas TX.

'Houston Artist Hibernates and Creates in Isolation During Coronavirus' and *'Inside a Texas Artist Stay-at-Home Creative Process'*, on-line stories for www.papercitymag.com Houston, TX.

2019

'Mother Nature, Human Nature', Art Crawl 2019, Mother Dog Studios, Houston TX
Represented by Heidi Vaughan Fine Art, Houston, TX.

2018

'Body Language', Art Crawl Houston 2018, Mother Dog Studios, Houston, TX

'Canadian Road Trip', travel series of three on-line posts and photographs for papercitymag.com. Houston TX.

2017

'Flower and Garden Show', Art Crawl Houston 2017, Mother Dog Studios, Houston, TX

'South Texas Border Towns Road Trip', travel series of three on-line posts and photographs for papercitymag.com. Houston, TX.

2016

'Italian Sojourn Travelogue', series of seven on-line posts and photographs for papercitymag.com. Houston, TX.

'Oh Snap 3', juried cell phone photo and video exhibition, curated by Shannon Duncan in conjunction with FotoFest, College of the Mainland, Texas City, TX.

2015

'Finding Our Way, made visible with a camera,' photographic installation and series of public conversations on women and photography as self-discovery, curated by Catherine Anson for *'This Side of Paradise'* for FotoFest and Houston Center for Photography, Silver Street Studios, Houston, TX.

2014

'Six of one, half dozen of the other,' Group exhibition of selected Idea Fund grant recipients, Diverse Works, Houston, TX.

2013

'Caution Live Snakes Art Show', Group Exhibition, Mother Dog Studios, Houston, TX
'Encounters: Mary Margaret Hansen & Earl Staley Collage', Raven Grill, Houston, TX
'Paris Impressions', Houston Press Artopia, Winter Street Studios, Houston, TX

2012-13

Art consultant for METRO Light Rail underpass design on Harrisburg Blvd. Houston, TX

2012

'Paris Impressions', Collage, Earl Staley and Russ Warren, Group Exhibition, Les Yeux Du Monde, Charlottesville, VA

'BiRDbrains', Art Crawl Houston, Group Exhibition, Mother Dog Studios, Houston, TX

'Coping with Transition: Men, Motherhood, Money and Magic', reading at Brazos

Bookstore, Houston, TX

2011-12

Artful Interventions, Houston Permitting Center, Houston, TX

Lead artist on the architectural team for the Houston Permitting Center, 1002 Washington Ave. Created a series of wall text interventions throughout the 6-story building. Developed conceptual plans, selected twelve artists whose work focused on recycling, technology and Houston's cultural diversity. Eighteen months interaction with project architect, general contractor, City of Houston staff, individual artists and Houston Arts Alliance. Houston, TX
Project blog: www.artfulinterventions1002washingtonavenue.blogspot.com

2009

'Second Seating', visual arts installation in a metal warehouse in downtown Houston. Installation of dining tables and chandeliers made from found objects and recycled products from Houston East End industries. Invited eight other artists to participate. Houston, TX

Project blog: www.secondseatinghouston.blogspot.com

2007

Freeform Crochet Wearable Art, Asher Gallery, Houston Center for Contemporary Craft, Houston, TX

2006

Silver Anniversary Exhibition, Houston Center for Photography, Houston, TX

Freeform Crochet Wearable Art, Peel Gallery, Houston, TX

2005

'la folie innocente du coeur', Solo Exhibition, International Woman's Foundation, Fort Russell, Marfa, TX

2004

Women on the Verge of Something Else, Group Exhibition, Galveston Community College, Galveston, TX

Women on the Verge of Something Else, Group Exhibition, Buffalo Bayou Partnership, FotoFest, Houston, TX

Annual Juried Member Exhibition, Houston Center for Photography, Houston, TX

Handbags and Baggage, Midtown Marfa Gallery, Marfa, TX

2002

Pursestories.com, website live on the Internet, December 17

Spiritual Journeys, Group Exhibition, Blumenthal Sheet Metal, FotoFest, Houston, TX

2000

Mama Said..., Group Exhibition, Galveston Art Walk, Galveston, TX

Mama Said..., Group Exhibition, Don Foster Studios, FotoFest, Houston, TX

1999

womans p a c e, Collaboration with Weave Dance Company, Stages Repertory Theatre, Houston, TX

Remembrance: The Eternal Present, Group exhibition, Houston Center for Photography, Houston, TX

1988

Painted Pictures, Walzel's, Saks Fifth Avenue Center, FotoFest, Houston, TX

The 2nd Annual Shrine Armory for the Arts, Santa Fe, NM

Interior Visions, Group exhibition, Herbert F. Johnson Museum of Art, Cornell U., Ithaca, NY

1987

Evergreen Trees Evermore, Alabama Center, Houston, TX

Verte, Verte, Walzel's, Saks Fifth Avenue Center, Houston, TX

1986

Angels, Angels, Alabama Center, Houston, TX

Photo assemblage, Group Exhibition, McMurtrey Gallery, FotoFest, Houston, TX

Mary, Molly and Me, Group exhibition, Houston Center for Photography, FotoFest, Houston, TX

Annual Member Show, Houston Center for Photography, Houston, TX

1985

'SiliconStones, A Photographic Installation', in collaboration with Carol Gerhardt, Houston Center for Photography, Houston, TX

1984

Magic Silver Show, Murray State University, Murray, KY

1982

First Annual Members Exhibition, Houston Center for Photography, Houston, TX

1981

First prize in U.S. China People's Friendship Association, juried show in Houston, TX

1980

China Photographs, Ouisie's Table, Houston, TX

Relevant Marketing and Administrative Experience**2011-12**

Artful Interventions, Houston Permitting Center, Houston, TX

Lead artist on the architectural team for the Houston Permitting Center, 1002 Washington Ave. Developed conceptual plans, selected twelve artists whose work focused on recycling, technology and Houston's cultural diversity. Eighteen months interaction with project architect, general contractor, City of Houston staff, individual artists and Houston Arts Alliance. Houston, TX

Project blog: www.artfulinterventions1002washingtonavenue.blogspot.com

2000-2007

President, Greater East End Management District.

Oversight of district programs: economic development initiatives, East End Strategic Vision Project, TXDOT East End Streetscape Project, East End bus shelter public art with METRO.

2000-1995

President, East End Area Chamber of Commerce, Houston, TX.

1995-1991

MM Hansen Communications, Inc., media and public relations services for businesses, non-profit organizations and individuals. Clients included Burnett Personnel Services, FotoFest, Mancuso Harley-Davidson, The Asia Society.

Bibliography

2020

Glass Tire , "*Hansen & Cravens Find Their Way at The MAC, Dallas*", Colette Copeland, June 2020.

Paper City, Catherine D. Anson, "*Dejected Housewives Arise Feminism Ascendant in a Bold New Dallas Exhibit*," March, 2020

2016

Arts Hound, 'Oh Snap 3', April 2016,

(http://www.artshound.com/event/detail/441974508/Oh_Snap_3_Juried_cell_phone_photo_and_short_video_exhibition)

2015

Houston Chronicle, Gray Matters, Lisa Gray, '1981, desperate housewives, pure joy', October 16, 2015, (<http://www.houstonchronicle.com/local/gray-matters/article/1981-Desperate-housewives-Pure-joy-6574069.php?t=9539475875438d9cbb>)

LOCAL Houston, 'This Month's Must See Exhibits', October 2015, (<http://localhoustonmagazine.com/this-months-must-see-exhibits-3/>)

Houston Press, 'Finding Our Way, Public Conversations', October 2015,

(<http://www.houstonpress.com/event/finding-our-way-public-conversations-7798136>)

2012

Paper City, Catherine D. Anson, 'The Idylls of Idlewood', April

<http://www.papercitymag.com/Article/4636/The-Idylls-of-Idlewood/>

Houston Press, *100 Houston Creatives*, February

http://blogs.houstonpress.com/artattack/2012/02/mary_margaret_hansen_100_creat.php

2011

Houston Chronicle, Lisa Gray, 'Coffee, Not Kafka,' July 11, 2011,

(<http://www.chron.com/entertainment/article/Gray-Coffee-not-Kafka-2082001.php>)

2009

Houston Chronicle, Lisa Gray, 'East End Becomes Artist's Muse,' November 1, 2009.

(<http://www.chron.com/entertainment/article/East-End-becomes-artist-s-muse-1723697.php>)

Houston Press, Kelly Klaasmeyer, 'Second Seating', Art Capsules

Change, Kathryn Easterly, 'One Woman's Renaissance', October 2009 and online:

www.changemagazine.net.

Downtown, 'Merging Art and the Environment, A Seat at the Table,' fall 2009

Houston Woman, 'Second Seating,' July/August 2009.

2008

Houston Woman, selected as one of Houston's 50 Most Influential Women, July

Temple Daily Telegram, "Pocketbook Luncheon," March.

2006

Spot, *The Silver Issue*, Jennifer Hennessy, Managing Editor, Fall
Village News, “*The Idea Came Out of Her Head*”, Eva Ruth Moravec, July

2005

The Big Bend Sentinel, “*‘la folie innocente du coeur’ Opens at IWF in Marfa*,” September

2004

Houston Woman Magazine, ‘*Purse Stories*’, Mary Pat O’Malley, April
Houston Woman Magazine, ‘*Women on the Verge of Something Else*’, March

2000

Houston Chronicle, ‘*Mama Said...*’, Barbara Karkabi, March

1997

Spot, Houston Center for Photography, ‘*Highlights of 16 Years at HCP*’, Fall

1987

Spot, Houston Center for Photography, ‘*Angels, Angels*’, Geoffrey Brune, Winter

1985

The Houston Post, ‘*SiliconStones: Don’t Take It For Granite*’, Carol J. Everingham, May

1981

The Houston Post, ‘*US China Convention*’, Pamela Lewis, September

On-Line Presence

www.MMHansenCommunicates.com

www.secondseatinghouston.blogspot.com

www.artfulinterventions1002washingtonavenue.blogspot.com

www.rockbridgetimes.blogspot.com

www.fleetingstories.wordpress.com

www.instagram.com/mmhansen

www.findingourwayhouston.blogspot.com

www.facebook.com/findingourwayhouston

www.instagram.com/findingourwayhouston

www.vimeo.com/findingourwayhouston

Business and Service Organizations

American Leadership Forum, Senior Fellow, Class XVII

Gulfgate TIRZ Board of Directors, 2000-2017

Greater East End Management District Board of Directors, 2008-2016

Education

B.S., Cornell University, Ithaca, NY

Visual Studies Workshop, Rochester, NY

Rice University Continuing Studies, photography

University of Houston Continuing Studies, photography

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